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Jazz Etudes For Chromatic Harmonica: + Audio Examples



Synopsis

NEW EDITION In this book, methods for learning jazz standards, practicing jazz improvisation utilizing scales and arpeggios are discussed, along with other essential tools for developing musicianship. Includes 8 Etudes based on Jazz Standards and featuring a variety of styles and chord progressions + Over 40 Exercises + Audio Recordings of each example + Harmonica Tabs. Prene offers a practical guide with a realistic approach.

Book Information

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Customer Reviews

disappointingly small and hard to see. i thought it was a4 size but its paperback which is useless for music stands. no audio cd either. and downloads are patchy in my part of the world

Yvonnick Prene is a incredible harmonica player. This book shows you his approach to playing jazz.

It's pretty well laid out. There's a lot of information about music theory, chords and scales, which is cool. The best part about this book is that he really shows how to turn all the chords and scales into solos on famous jazz tunes like Body and Soul, Alone Together and Giant Steps. It's great, I worked on these and it gave me a lot of solo ideas that sound like him. Highly recommended.

This is a must have for jazz chromatic harmonica players! Very easy to get started for beginners, as well as more advanced players. The etudes are helpful to learn the jazz language. There are great audio tracks that you can get and learn these etudes by listening, too. Which, I think, is necessary for learning jazz. Don't forget to check his CDs, "Merci Toots" and "Padam Swing" for more beautiful playing of his. I highly recommend this book!

Everytime I listen to Yvonnick play (I live in New York), I wonder how he can possibly do what he does on the harmonica, improvising like a saxophonist or a guitarist, playing the most beautiful 8th notes lines and making all the changes. I can only imagine the amount of hours he must have studied to make his harmonica sound more than "just an harmonica"...This book is good news! Finally, you can get an insight about playing jazz harmonica, about how to get a solid method and improving fast. Take advantage of Yvonnick's experience and consult this book, I am positive that it will save you a lot of time and that it will give you the strong fundation you need to go further and find your own sound.

Good and useful exercises, nice to play transcription for harmonica, I've played a lot of sax and guitar stuff on the harp, and these come more naturally.

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